

Semester: Summer 2025

CM 201 - Communication

Instructor - Dennis Butler

Email - dbutler@ncad.edu

Required Book(s):

Interpersonal Communication: A Mindful Approach to Relationships

Authors: Jason S. Wrench, Narissra M. Punyanunt-Carter, Katherine S. Thweatt

ISBN-13: 978-1942341772

A Milne Open Textbook available without charge at:

<https://milneopentextbooks.org/download/interpersonal-communication/>

Recommended Books: None

Required Materials:

Notetaking Supplies

Word Processor

QP 351 – Quantitative Principles

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Required Book(s):

Math in Society – Edition 2.6

Author: David Lippman

ISBN-13: 978-1479276530

An OpenTextbookStore Textbook available without charge at:

<https://www.opentextbookstore.com/mathinsociety/>

Recommended Books: None

Required Materials:

Notetaking Supplies

Calculator

IL351 Illustration 1: Fundamentals
Supplies & Technology
Derek Gundy – Summer 2025
Questions? Email dgundy@ncad.edu

For this first semester Illustration course – you will be required to have:

9x12 Sketchbook at all times – we often will take class time to develop our ideas visually in our sketchbooks. This course also includes several “quick draw” exercises in between major projects for shaking off creative cobwebs along the way. Always be ready to develop ideas on paper.

No textbook is required for this class – but many inspiration references will be provided.

For media – you may use traditional media – or digital media. At this point you should be gravitating to something you find success with. Sometimes a combination of traditional and digital media may be acceptable. Shoot for consistency and reliability with your choices in tools. Traditional media will absolutely require excellent photography or scanning.

This class affords you plenty of in class studio work time, and high demands for home studio work as well.

Regardless of your illustration tools, you should be able to always move forward on a project here in the classroom. Digital tools such as Photoshop are great – but so are other programs like Autodesk Sketchbook, Clip Studio Paint, or Procreate. If you’ll be working in watercolors or gouache, or any other traditional media, be sure to be prepared with all of what you’ll need.

All students will be required on occasion to produce a few prints of their work – even though we might be reviewing works on a screen, we are also producing things for print.

NCAD PT201 Painting Techniques Required Supplies
Instructor: Derek Gundy
Email: dgundy@ncad.edu
Summer 2025

NO TEXTBOOK REQUIRED

Sketchbook, 9x12 – whatever you are using in general for school is fine – will be used for sketching out compositions in class.

Paint: Please purchase **heavy body** professional paint if at all possible. Excellent brands are **M. Graham, Golden, Liquitex**, there are others. Please use the best quality paint you can afford.

YOU MUST HAVE WHITE & BLACK PAINT FOR YOUR FIRST CLASS

1 5oz tube Titanium White Acrylic Paint (you'll go through white the most in color mixing)

1 2oz tube Ivory Black Acrylic Paint

1 2oz tube of Hansa Yellow

1 2oz tube of Naphthol Red

1 2oz tube of Ultramarine Blue

Colors may be substituted if necessary but please stay as close to pure primary colors as you can. Think of pure primary colors and black and white.

Painting brushes – Please make sure you have brushes intended for acrylic paints – shaped well and of decent quality. A lot of good brushes can be purchased in affordable sets.

Palette: Palette Paper 9x12 is a good size (50 sheet pad). I recommend Grey Matters brand. Please DO NOT use paper plates!

Thin Canvas Boards or similar surfaces for creating paintings on. Sizes can remain small to medium, for example 8x10, 9x12, 11x14. You may paint larger than these sizes if you wish.

Stretched Canvases are fine too but will take up more space.

Palette Knife, Diamond Shape, bent handle to keep hand out of your paint.

2 Water Cups – large yogurt cups work well. One for dirty water, one for clean.

Paper Towels

X-acto Knife

Additional colors may be desired and may be necessary beyond the midterm, but we will be working with the primary colors + black and white for the first 7 weeks. Students may need to purchase additional colors depending on how the painting process uses up the materials.

Contact me with any questions at dgundy@ncad.edu

ADV Illustration Materials List

- The Creative Career Path Workbook by Andy J. Pizza - Digital PDF (available week 2 on Canvas)
- Supplies necessary for student's media of choice
- Working sketchbook (traditional or digital) for all projects.

Advanced Entertainment Art

Computer - Capable of running 3D software

Mouse - Three button mouse

Programs - Maya, Substance, ZBrush, Photoshop (discuss needs in class)

Digital Painting

Digital tablet - Must have a tablet and pen capable of digital input with pressure. This can be a Wacom style tablet or iPad. **Must have device first day of class.**

Rigging and Animation

Computer - Capable of running 3D software

Mouse - Three button mouse

Programs - Autodesk Maya

Digital Art Applications 2

Computer - Capable of running 3D software

Mouse - Three button mouse

Programs - Adobe CC, Autodesk Maya