

SEPTEMBER 2024 Supply & Books List

LEVEL	CLASS NAME	INSTRUCTOR	ROOM	Required Books	Links to Supplies/books	Supplies	Additional info from Instructor
Freshman	English Composition A	Alger, Kelsey	303	<b>"They Say / I Say" The Moves That Matter In Academic Writing</b> , Third or Fourth Edition - Any Version. By - Gerald Graff, Cathy Birkenstein, Russel Durst W. W. Norton & Company, Inc.	<a href="https://www.dickblick.com/lists/blicku/012TKXLUHHQ58">978-0393935844</a> <a href="#">Links to an external site.</a>	N/A	
				<b>The Elements of Style</b> , Fourth Edition by William Strunk Jr. & E. B. White	<a href="https://www.dickblick.com/lists/blicku/012TKXLUHHQ58">978-0205309023</a> <a href="#">Links to an external site.</a>		
Freshman	English Composition A	Alger, Kelsey	303	<b>"They Say / I Say" The Moves That Matter In Academic Writing</b> , Third or Fourth Edition - Any Version. By - Gerald Graff, Cathy Birkenstein, Russel Durst W. W. Norton & Company, Inc.	<a href="https://www.dickblick.com/lists/blicku/012TKXLUHHQ58">978-0393935844</a> <a href="#">Links to an external site.</a>	N/A	
				<b>The Elements of Style</b> , Fourth Edition by William Strunk Jr. & E. B. White	<a href="https://www.dickblick.com/lists/blicku/012TKXLUHHQ58">978-0205309023</a> <a href="#">Links to an external site.</a>		
Freshman	College Success Strategies A	Ikemeier, Kurt	504	<b>Peak Learning</b> Ronald Gross - ISBN: 9-780874-779758		N/A	Book can be found on Amazon or ABE Books for \$5.00
Freshman	College Success Strategies B	Ikemeier, Kurt	504	<b>Peak Learning</b> Ronald Gross - ISBN: 9-780874-779758		N/A	Book can be found on Amazon or ABE Books for \$5.00
Freshman	Mythology A	Riedemann, Valeria	304	<b>T. Carpenter, Art and Myth in Ancient Greece</b> . Thames and Hudson		Readings and other materials provided by the instructor	The required book is optional (no need to purchase)
Freshman	Mythology B	Riedemann, Valeria	304	<b>T. Carpenter, Art and Myth in Ancient Greece</b> . Thames and Hudson		Readings and other materials provided by the instructor	The required book is optional (no need to purchase)
Freshman	Drawing A	Gundy, Derek	602	No Textbook Required	<a href="https://www.dickblick.com/lists/blicku/OFFHUBL7O7HC3">https://www.dickblick.com/lists/blicku/OFFHUBL7O7HC3</a>	see pdf file - Pg 2	see pdf file - Pg 2
Freshman	Drawing B	Gundy, Derek	602	No Textbook Required	<a href="https://www.dickblick.com/lists/blicku/OFFHUBL7O7HC3">https://www.dickblick.com/lists/blicku/OFFHUBL7O7HC3</a>	see pdf file - Pg 2	see pdf file - Pg 2
Freshman	Digital Art Applications I B	Ogilvie, Nick	205	No Textbook Required		N/A	Instructor will supply Information throughout semester
Freshman	Digital Art Applications I A	Ogilvie, Nick	205	No Textbook Required		N/A	Instructor will supply Information throughout semester
Freshman	2D Design B	Wilford, Michael	504	No Textbook Required	<a href="https://www.dickblick.com/lists/blicku/012TKXLUHHQ58">https://www.dickblick.com/lists/blicku/012TKXLUHHQ58</a>	see pdf file - Pg 3-4	All studio classes materials included in the link
Freshman	2D Design A	Wilford, Michael	504	No Textbook Required	<a href="https://www.dickblick.com/lists/blicku/012TKXLUHHQ58">https://www.dickblick.com/lists/blicku/012TKXLUHHQ58</a>	see pdf file - Pg 3-4	All studio classes materials included in the link

**DRA101 Drawing**  
**Derek Gundy – Fall 2024**  
[dgundy@ncad.edu](mailto:dgundy@ncad.edu)

The following supplies are items for **Derek Gundy's Drawing Class** in Semester 1 (Fall 2024) It is strongly recommended to have these items ready before your first class. Some of the tools and supplies on this list may also be recommended for Michael Wilford's 2D Design class. Compare the two lists and make note where you may only need one item for the two classes (unless you wish to purchase more)

You may already have some appropriate supplies, so please take inventory of what you have and be prepared with the rest. We're drawing in pencil & pen (using line) on the very first day so make sure you are prepared.

I've provided a list of the supplies on BLICK's website. Use it as a guide for purchasing supplies. Visit the list at: [BLICK'S Supply List](#)

**Strathmore 400 Series Recycled Sketch Pad, 9" x 12", 60lb, 100 Sheets**  
**Strathmore 400 Series Toned Sketch Pad, 9" x 12", 80lb, 50 Sheets, Tan**  
**Drawing Pencils – Recommended set: Faber Castell 9000**  
**Kneaded Eraser**

**Fine line markers like Sakura Micron – set in list – or buy a few points that you are comfortable with.**

**Pitt Pen Brush Tip Value Markers (set of 8 recommended in Blick list)**  
**Or other sets of 6 and 12 are also available from other companies – just a good range of value markers – other brands are okay too. SB (Soft Brush) or B (Brush)**

**Clear Plastic Ruler Plastic Ruler, 12"**

I will go over supplies and recommend a few other things on our first day. Please come prepared with pencils, fine line pens, and the Strathmore 9x12 White Paper Sketchbook. These will all be essential for your first day.

## **DDE101 - 2D DESIGN**

### **Supplies List – Link**

**Michael Wilford – Fall 2024**

### **PAPER**

- Strathmore recycled sketch pad \*(duplicate of drawing class) - 400 series, 60LB, 100 sheets, wire bound - 9" x 12"
- Strathmore Bristol pad 300 series, 100LB, 20 sheets, VELLUM (not smooth) - 11" x 14"
- Strathmore gray scale paper pad 400 series, 80LB, 15 sheets - 9" x 12"
- Strathmore Artagain Drawing Pad - 9" x 12", Black, 24 Sheets (or similar)

### **DRAWING/INKING TOOLS**

- Drawing/Sketching Pencils - 2B
- Simple but Durable Pencil Sharpener with shavings container
- Faber-Castell Pitt Artist Pens- Black, Set of 4, Assorted Nibs, Bold
- Super Sharpie Marker - Black
- High Quality Mechanical Pencil (.7mm lead)
- Extra .7mm lead (HB)
- White Rectangular Eraser
- Pen Shaped Retractable Eraser (good for cleaning up detail)

### **PAINTING TOOLS**

- Orange synthetic golden Taklon short handle - 5pc (or several quality brushes for painting with gouache, including a small brush for detail)
- A Quality Set of Gouache Paints such as M. Graham Artists' Gouache and Set (these colors or similar):
  - Titanium dioxide (white) - 15ML
  - Ivory black - 15ML
  - Cobalt blue - 15ML
  - Naphthol red - 15ML
  - Azo yellow - 15ML

## **ADDITIONAL TOOLS**

- X-acto knife with extra blades
- Metal Art ruler - stainless steel, flexible, cork back - at least 14" up to 24"
- Glue Stick (2)
- Artist Masking tape
- Masking Fluid
- Scissors
- Some kind of simple paint mixing palette (wax paper on cardboard in a pinch)
- Plastic yoghurt cup or small glass jar for water (cleaning brushes)

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Freshman	English Composition A	Alger, Kelsey	303	<p><b>"They Say / I Say" The Moves That Matter In Academic Writing</b>, Third or Fourth Edition - Any Version. By - Gerald Graff, Cathy Birkenstein, Russel Durst W. W. Norton &amp; Company, Inc.</p> <p><b>The Elements of Style</b>, Fourth Edition by William Strunk Jr. &amp; E. B. White</p>	<p><a href="https://www.amazon.com/dp/978-0205309023">978-0205309023 Links to an external site.</a></p> <p><a href="https://www.amazon.com/dp/978-0205309023">978-0205309023 Links to an external site.</a></p>	N/A	
Freshman (w/ Sophomore class)	Creative Writing A	Butler, Dennis	602	<p><b>Bird by Bird: Some Instructions on Writing and Life</b> - By Anne Lamott</p>	ISBN-13: 978-0385480017	N/A	
Freshman	Animation Foundations (AOS)	Ogilvie, Nick	302	<p><b>The Animator's Survival Kit</b> - By Richard Williams</p>	<p><a href="https://www.amazon.com/hz/wishlist/ls/926EDJ219ACL?ref=wl_share">https://www.amazon.com/hz/wishlist/ls/926EDJ219ACL?ref=wl_share</a></p>	<ul style="list-style-type: none"> <li>* Animation peg bar,</li> <li>* Drawing Pencils -2B (box),</li> <li>* Pencil Sharpener,</li> <li>* Eraser - white (2),</li> <li>* Copy Paper (1 pack to start),</li> <li>* LED light tablet - A4 size (usb powered thin light table),</li> <li>* Poster Putty (to mount peg bar)</li> </ul>	All studio classes materials included in the Amazon link
Freshman	Digital Art Applications (AOS)	Ogilvie, Nick	302	No Textbook Required		N/A	Instructor will supply Information throughout semester
Freshman	2D Animation (AOS)	Ogilvie, Nick	302	No Textbook Required	<p><a href="https://www.amazon.com/hz/wishlist/ls/926EDJ219ACL?ref=wl_share">https://www.amazon.com/hz/wishlist/ls/926EDJ219ACL?ref=wl_share</a></p>	Materials shared with Animation Foundations	All studio classes materials included in the Amazon link
Freshman	Visual Storytelling (AOS)	Ogilvie, Nick	302	No Textbook Required	<p><a href="https://www.amazon.com/hz/wishlist/ls/926EDJ219ACL?ref=wl_share">https://www.amazon.com/hz/wishlist/ls/926EDJ219ACL?ref=wl_share</a></p>	<ul style="list-style-type: none"> <li>* Drawing Pencils -2B (box),</li> <li>* Eraser-white (2),</li> <li>* Value Markers-Gray Tones,</li> <li>* Brush Pens (2),</li> <li>* Sketchbook- Mixed Media Smooth</li> </ul>	All studio classes materials included in the Amazon link

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Sophomore	Creative Writing A	Butler, Dennis	602	<u>Bird by Bird: Some Instructions on Writing and Life</u> - By Anne Lamott	ISBN-13: 978-0385480017	N/A	
Sophomore	Creative Writing B	Butler, Dennis	602	<u>Bird by Bird: Some Instructions on Writing and Life</u> - By Anne Lamott	ISBN-13: 978-0385480017	N/A	
Sophomore	Psychology A	Butler, Dennis	303	<u>Discussing Psychology</u>	<a href="http://noba.to/kexusf2t">http://noba.to/kexusf2t</a>	N/A	
Sophomore	Psychology B	Butler, Dennis	303	<u>Discussing Psychology</u>	<a href="http://noba.to/kexusf2t">http://noba.to/kexusf2t</a>	N/A	
Sophomore	Imagery & Design A	Hillman, Carli	205	No Textbook Required		N/A	Instructor will supply Information throughout semester
Sophomore	Imagery & Design B	Hillman, Carli	205	No Textbook Required		N/A	Instructor will supply Information throughout semester
Sophomore	Visual Development A	Moore, Don	602	No Textbook Required		see pdf file - Pg 2	
Sophomore	Visual Development B	Moore, Don	602	No Textbook Required		see pdf file - Pg 2	
Sophomore	Visual Storytelling B	Ogilvie, Nick	204	No Textbook Required		Digital Tablet	Have your tablets for week 1
Sophomore	Visual Storytelling A	Ogilvie, Nick	204	No Textbook Required		Digital Tablet	Have your tablets for week 1
Sophomore	Survey of Illustration A	Riedemann, Valeria	304	<u>Heller &amp; Schwast, Illustration: A Visual History</u>	N/A	Readings and other materials provided by the instructor	The required book is optional (the book is in the NCAD library for consultation)
Sophomore	Survey of Illustration B	Riedemann, Valeria	304	<u>Heller &amp; Schwast, Illustration: A Visual History</u>	N/A	Readings and other materials provided by the instructor	The required book is optional (the book is in the NCAD library for consultation)

**VID 201 - Visual Development  
Supply List  
Don Moore – Fall 2024**

**Required Supplies:** Please bring these items to the first class.

- You must have a sketch book and a Strathmore Toned Paper Sketch Book (choice of tan or gray) I prefer the tan as it has a warmer tone.
- 9x12 Sketch Book - I prefer Canson Mix Media Sketchbooks. They are blue and have a giant XL on the front cover.
- 9x12 Strathmore Toned Tan Sketch Pad (STR-412-9) or Toned Gray Sketch Pad (STR-412-109)
- Simple Clear Plastic Ruler, 12” Transparent is key. Product # CTH-36
- White Uniball Signo Pen SAN-64538 This will be used for fine white highlights. This pen is great for light over dry dark areas in your drawings. Any type of white gel pen would be fine.
- Faber-Castell Pitt Artist Pens: These come in a variety of tips, and the water-based inks are permanent and waterproof when dry. They also do not bleed into or through most papers.

**Basic recommendations:** A few of these selections will be good to start with.

- Black Pens – B (Brush) M (Medium) F (Fine) S (Small) XS (Extra Small). Just get a range of tips that will generate varying line weight.

or

- Sakura Micron Pens work well too and also come in similar tips.

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Senior	Lighting & Shading	Blakely, Joel	305	No Textbook Required		N/A	Instructor will supply Information throughout semester
Senior	Popular Culture A	Garel, Lisa	208	<u>Marcel Danesi (2015), Popular Culture: introductory perspectives (4th edition).</u> Rowman & Littlefield.	<a href="#">ISBN 10: 1538107430</a> <a href="#">ISBN 13: 9781538107430</a>	N/A	
Senior	Popular Culture B	Garel, Lisa	208	<u>Marcel Danesi (2015), Popular Culture: introductory perspectives (4th edition).</u> Rowman & Littlefield.	<a href="#">ISBN 10: 1538107430</a> <a href="#">ISBN 13: 9781538107430</a>	N/A	
Senior	Social Media Branding A	Garel, Lisa	208	No Textbook Required		N/A	Instructor will supply Information throughout semester
Senior	Social Media Branding B	Garel, Lisa	208	No Textbook Required		N/A	Instructor will supply Information throughout semester
Senior	Entrepreneurship A	Garel, Lisa	208	No Textbook Required		N/A	Instructor will supply Information throughout semester
Senior	Entrepreneurship B	Garel, Lisa	208	No Textbook Required		N/A	Instructor will supply Information throughout semester
Senior	Illustration I	Gundy, Derek	504	No Textbook Required		see pdf file - Pg 2	
Senior	Texturing	Hillman, Carli	305	No Textbook Required		N/A	Instructor will supply Information throughout semester
Senior	Intermediate Graphic Design	Moore, Don	204	No Textbook Required		N/A	Recommended to have the following programs for completing assignments outside of school resources:  Adobe Illustrator Adobe, Photoshop Adobe Indesign
Senior	Advanced Typography	Moore, Don	204	No Textbook Required		N/A	Recommended to have the following programs for completing assignments outside of school resources:  Adobe Illustrator Adobe, Photoshop Adobe Indesign
Senior	Advanced Motion Design	Welsh, Topher	305	No Textbook Required		N/A	Instructor will supply Information throughout semester



**IL351 Illustration 1: Fundamentals**  
**Supplies & Technology**  
**Derek Gundy – Fall 2024**  
**Questions? Email [dgundy@ncad.edu](mailto:dgundy@ncad.edu)**

For this first semester Illustration course – you will be required to have:

9x12 Sketchbook at all times – we often will take class time to develop our ideas visually in our sketchbooks. This course also includes several “quick draw” exercises in between major projects for shaking off creative cobwebs along the way. Always be ready to develop ideas on paper.

No textbook is required for this class – but many inspiration references will be provided.

For media – you may use traditional media – or digital media. At this point you should be gravitating to something you find success with. Sometimes a combination of traditional and digital media may be acceptable. Shoot for consistency and reliability with your choices in tools. Traditional media will absolutely require excellent photography or scanning.

This class affords you plenty of in class studio work time, and high demands for home studio work as well.

Regardless of your illustration tools, you should be able to always move forward on a project here in the classroom. Digital tools such as Photoshop are great – but so are other programs like Autodesk Sketchbook, Clip Studio Paint, or Procreate. If you’ll be working in watercolors or gouache, or any other traditional media, be sure to be prepared with all of what you’ll need.

All students will be required on occasion to produce a few prints of their work – even though we might be reviewing works on a screen, we are also producing things for print.