

Course	Sect	Description	Instructor	Required Books	Additional info from Instructor	Supplies
<b>Sophomore</b>						
ARH 201	A	Art History II	Riedemann, Valeria		Instructor will provide pdf copies of the chapters/articles needed for the class throughout the semester.	
ARH 201	B	Art History II	Riedemann, Valeria			
PAI 201	A	Painting	Gundy, Derek	NO TEXTBOOK REQUIRED	A video explaining some of the supplies can be found at: <a href="https://youtu.be/9PNAT_EE_eU">https://youtu.be/9PNAT_EE_eU</a>	Refer to Page 2 for all required supplies.
PAI 201	B	Painting	Gundy, Derek			
<b>Junior</b>						
PSM 351	A	Principle of Sales & Marketing	Garel, Lisa	STOP Guessing START Marketing: The Simple 5-Step Formula to Highly Effective Marketing Strategy ISBN: 979-8377556817		
PSM 351	B	Principle of Sales & Marketing	Garel, Lisa			
QUP 351	A	Quantitative Principles	Butler, Dennis	Math in Society - Edition 2.6 Author: David Lippman ISBN-13: 978-1479276530	Available without charge at: <a href="https://www.opentextbookstore.com/mathinsociety/">https://www.opentextbookstore.com/mathinsociety/</a>	* Notetaking Supplies * Calculator
QUP 351	B	Quantitative Principles	Butler, Dennis			
<b>Senior</b>						
AIL 451	A	Advanced Illustration	Hillman, Carli	E-Book link will be provided by instructor on 1st day of class.	No required materials needed before 1day of class	* Medium of choice for completed illustrations (traditional or digital) * Medium of choice for sketching (traditional or digital sketchbook) * Creative Career Path Workbook (I will have this available to students to download for free in the class)

## PAI 201 PAINTING TECHNIQUES

Instructor: Derek Gundy

Contact: [dgundy@ncad.edu](mailto:dgundy@ncad.edu)

### NO TEXTBOOK REQUIRED

Sketchbook, 9x12 - if you are using something that accepts water media like Bee Paper Super Deluxe, that will be helpful.

Paint: Please purchase **heavy body** professional paint if at all possible.

Excellent brands are **M. Graham, Golden, Liquitex,**

1 **5oz** tube Titanium White Acrylic Paint (you'll go through white the most in color mixing)

1 2oz tube Ivory Black Acrylic Paint

1 2oz tube of Hansa Yellow

1 2oz tube of Naphthol Red

1 2oz tubes of Ultramarine Blue

Colors may be substituted if necessary but please stay as close to pure primary colors as you can.

Painting brushes – if you still have the brushes from the art kit those should be fine.

If those brushes are worn you may need to purchase additional brushes.

Palette: Palette Paper 9x12 is a good size (50 sheet pad). I recommend Grey Matters brand.

Thin Canvas Boards or similar surfaces for creating paintings on. Sizes can remain small to medium, for example 8x10, 9x12, 11x14. You may paint larger than these sizes if you wish.

Stretched Canvases are fine too but will take up more space.

Palette Knife, Diamond Shape, bent handle to keep hand out of your paint

2 Water Cups – large yogurt cups work well. One for dirty water, one for clean.

Paper Towels

Additional colors may be desired and may be necessary beyond the midterm, but we will be working with the primary colors + black and white for the first 7 weeks. Students may need to purchase additional colors depending on how the painting process uses up the materials.

THE FOLLOWING IS A LIST OF COLORS I ENJOY ADDING TO MY PALETTE:

Sap Green, Yellow Ochre, Burnt Sienna, Raw Umber, Alizarin Crimson, Cobalt Blue...etc.

These are not required but students may wish to branch out and select their own colors once we get past midterms.

A video explaining some of the supplies can be found at: <https://youtu.be/9PNAT EE eU>

Contact me with any questions at [dgundy@ncad.edu](mailto:dgundy@ncad.edu)