



## NCAD Fall 2023 Book and Supply List

### Recommended Computer System Specs for School Use:

**Operating System:** Apple® Mac OSX 13.0/ Windows® 11 Pro  
**Processor (CPU):** Multicore Intel® processor with 64-bit support or M1 or M2 Apple Silicon processor  
**Graphics (GPU):** 4GB VRAM Minimum  
**Memory:** 16GB RAM Minimum  
**Hard Drive:** 500GB – 1TB Recommended (SSD preferred)  
**USB Adapter:** At least one female USB-1 to Male USB-c adapter

### Adobe / Autodesk / ZBrush / Substance Software Minimum System Specs:

**Operating System:** Apple® Mac OSX 13.0 - 13.5 / Windows® 11 Home or Professional  
**Processor (CPU):** 64Bit Intel or AMD Multi-core  
**Processor Graphics (GPU):** 16GB VRAM Minimum  
**Memory:** 16GB RAM Minimum  
**Hard Drive (Free Space):** 1TB - 2TB Free Disk Space  
**USB Adapter:** At least one female USB-1 to Male USB-c adapter

The following is a list of courses with their required and or recommended books and supplies for FALL Semester 2023.

Students, please refer to your academic grid and review your textbook and supply requirements. Order early due to the potential delay in delivery. If you have any questions about course books or supplies contact your instructor by email (beneath the course title).

### Freshman Courses

#### English Composition ENC 101

Instructor : Dennis Butler • [dbutler@ncad.edu](mailto:dbutler@ncad.edu)

Required books:

***They Say / I Say: The Moves That Matter in Academic Writing - 3rd Edition***  
ISBN-13: 978-0393935844

(\$6.62 on [amazon.com](https://www.amazon.com))

***The Elements of Style, 4th Edition***

ISBN-13: 978-0205309023

(\$5.99 on [amazon.com](https://www.amazon.com))

**College Success Strategies**

CSS 101

Instructor: Kurt Ikemeier • [kikemeier@ncad.edu](mailto:kikemeier@ncad.edu)

Required books:

***Manage Your Day-To-Day: Build Your Routine Find Your Focus and Sharpen Your Skills.***

ISBN: 9781477800676

(Amazon)

**Mythology**

MYT 101

Instructor: Valeria Riedemann • [vriedemann@ncad.edu](mailto:vriedemann@ncad.edu)

Recommended books:

***Images of Myths in Classical Antiquity.* Susan Woodford (2003), Cambridge: Cambridge University Press.**

ISBN-10 : 0521788099

([amazon.com](https://www.amazon.com) \$12 - \$20)

***Art and Myth in Ancient Greece.* T.H. Carpenter (2006), London: Thames & Hudson.**

ISBN-10 : 0500202362

([amazon.com](https://www.amazon.com) \$9)

**Drawing**

DRA 101

Instructor: Derek Gundy • [dgundy@ncad.edu](mailto:dgundy@ncad.edu)

No Text Books Required.

Here are the required items for Derek's NCAD Drawing Class. You will need to be ready to draw on the first day of class with pencils or pens (or both). Watch the video to understand what is important about these supplies and learn how you can substitute some similar items.

Required Supplies:

**Strathmore 400 Series Recycled Sketch Pad, 9" x 12", 60lb, 100 Sheets**  
**Strathmore 400 Series Toned Sketch Pad, 9" x 12", 80lb, 50 Sheets, Tan**  
**Graphic Drawing Pencils HB, 2B, 4B, 6B**  
**Kneaded Eraser**  
**Faber Castell Pitt Artist Brush Pen, Black**  
**Faber Castell Pitt Artist Pen, Superfine, Black**  
**Faber Castell Pitt Artist Pen, Fine, Black**  
**Faber Castell Pitt Artist Pen, Medium, Black** (Or Micron pens by Sakura as substitute).  
**Art Alternatives Cork-Backed Ruler, 12"**  
**C-Thru Flexible Inch & Metric Plastic Ruler, 12"**  
**Faber Castell Pitt Artist Brush Pen Set, Shades of Gray** (other brands of value markers acceptable as well)  
**Gel Pen, White Pen, or similar** for white highlights on toned paper

A video showing and explaining the supplies: <https://youtu.be/0mWdodwTcdk>

## **2D Design**

DDE 101

Instructor: Michael Wilford • [mwilford@ncad.edu](mailto:mwilford@ncad.edu)

No Text Books Required.

Required Supplies:

**Strathmore 400 Series Recycled Sketch Pad, 60LB, 100 sheets, wire bound, 9" x 12"**  
**Tombow Mono White Eraser, Medium**  
**Faber-Castell Pitt artist pen Black, Superfine**  
**Faber-Castell Pitt artist pen Black, Fine**  
**Faber-Castell Pitt artist pen Black, Medium**  
**X-Acto knife**  
**Art Alternatives ruler stainless steel, flexible, cork back, 12"**  
**C-Thru Flexible Inch ruler Inch and metric, 12"**  
**Strathmore bristol pad 300 series, 100LB, 20 sheets, vellum, 11" x 14"**  
**Strathmore gray scale paper pad 400 series, 80LB, 15 sheets, 9" x 12"**  
**Large kneaded eraser**  
**Princeton Real Value 9100 brush set orange golden taklon shot handle, 6pc**  
**M. Graham gouache Titanium White, 15ML**  
**M. Graham gouache Ivory Black, 15ML**  
**M. Graham gouache Ultramarine Blue, 15ML**  
**M. Graham gouache Naphthol Red, 15ML**  
**M. Graham gouache Hansa Yellow, 15ML**  
**Sharpie, Fine, Black**

Pencils for sketching and developing design ideas Some kind of simple paint mixing palette (wax paper on cardboard in a pinch) Plastic yoghurt cup or small glass jar for water

(cleaning brushes) Scissors High Quality Mechanical Pencil (.7mm lead) Extra .7mm lead (HB)  
Some circular lids of various sizes for drawing circles (yoghurt lids, jar lids etc.). All kinds of  
circular objects will work: coins, drink can, cup, bottle top.

## **Digital Art Applications I**

DAA 101

Instructor: Nick Ogilvie • [nogilvie@ncad.edu](mailto:nogilvie@ncad.edu)

Software Required:

Adobe Creative Cloud (subscription needed) Autodesk Maya (free to students)

## **Sophomore Courses**

### **Creative Writing**

CRW 251

Instructor : Dennis Butler • [dbutler@ncad.edu](mailto:dbutler@ncad.edu)

Required Books:

***Bird by Bird: Some Instructions on Writing and Life***

ISBN-13: 978-0385480017

(\$9.39 on [amazon.com](http://amazon.com))

### **Psychology**

PSY 251

Instructor : Dennis Butler • [dbutler@ncad.edu](mailto:dbutler@ncad.edu)

Required Reading:

***Discussing Psychology. NOBA project open textbook*** – no charge

<http://noba.to/kexusf2t>

### **Imagery & Design**

IMD 251

Instructor: Carli Hillman • [chillman@ncad.edu](mailto:chillman@ncad.edu)

No Textbook Required.

Required Supplies:

**Access to internet.**  
**Access to Adobe Photoshop**

### **Visual Development**

VID 251

Instructor: Carli Hillman • chillman@ncad.edu

No Text Books Required.

**9x12 Bee Paper Super Deluxe Sketch Book BEE** – or similar sketchbook that accepts ink and does not bleed.

**9x12 Strathmore Toned Tan Sketch Pad or Toned Gray Sketch Pad**

**Simple Clear Plastic Ruler, 12" Transparent**

White Uniball Signo Pen or similar

**Black Pens - B (Brush) M (Medium) F (Fine) S (Small) XS (Extra Small) ; Faber-Castell Pitt Artist Pens, Sakura Micron Pens, or similar** that vary in line weight and do not smudge.

**Grey Scale Markers : Pitt Pen Brush Tip or similar.** Your choice of warm or cool tones.

### **Survey of Illustration**

SOL 251

Instructor: Valeria Riedemann • vriedemann@ncad.edu

Required Books:

***A Visual History.* Heller, Steven; Chwast, Seymour. New York: Abrahams, 2008.**  
ISBN-13 : 978-0810972841

### **Visual Storytelling**

VIS 251

Instructor: Nick Ogilvie • nogilvie@ncad.edu

No Text Books Required.

Required Supplies:

**Adobe CC, Wacom Digital Tablet**

## Senior Courses

### Pop Culture

POP 401

Instructor: Lisa Garel • lgarel@ncad.edu

Required Books:

***Popular Culture: Introductory Perspectives (4rth edition). Marcel Danesa (2015) Rowman and Littlefield*** (amazon)  
ISBN-13: 978-1538107430

### Social Media Branding

SMB 401

Instructor: Lisa Garel • lgarel@ncad.edu

Required Books:

***Social Media Marketing a Strategic Approach: Social Media Digital Marketing.(3rd edition) (2022)*** (amazon)  
ISBN-13: 978-0357516188

### Entrepreneurship

ENT 401

Instructor: Paul Laxamana • plaxamana@ncad.edu

Required Textbook:

***The Back of the Napkin: Solving Problems and Selling Ideas with Pictures (Expanded Edition), Dan Roam***  
ISBN-13: 978-1591842699

### Illustration

ILL 401

Instructor: Derek Gundy Fall 2023 • dgundy@ncad.edu

Required Supplies & Technology :

For this first-semester Illustration course, you will be **required to have a 9x12 Sketchbook** at all times – we often will take class time to develop our ideas visually in our sketchbooks. This course also includes several "quick draw" exercises in between major projects for shaking off creative cobwebs along the way. Always be ready to develop ideas on paper. No textbook is required for this class – but many inspirational references will be provided. For media – you may use traditional media or digital media. At this point, you should

be gravitating to something you find success with. Sometimes a combination of traditional and digital media may be acceptable. Shoot for consistency and reliability with your choices in tools. Traditional media will absolutely require excellent photography or scanning.

This class affords you plenty of in-class studio work time and high demands for home studio work as well. Regardless of your illustration tools, you should be able to always move forward on a project here in the classroom. Digital tools such as Photoshop are great – but so are other programs like Autodesk Sketchbook, Clip Studio Paint, or Procreate. If you'll be working in watercolors or gouache, or any other traditional media, be sure to be prepared with all of what you'll need. All students will be required on occasion to produce a few prints of their work – even though we might be reviewing works on a screen, we are also producing things for print. Minuteman Press is a great benefit to us just across the street, but please allow the appropriate time for them to complete those prints (not minutes before a presentation).

### **Intermediate Graphic Design**

GRD 401

Instructor: Don Moore • [dmoore@ncad.edu](mailto:dmoore@ncad.edu)

No Required Textbook

Required Supplies:

**Adobe CC**

### **Advanced Typography**

TYP 401

Instructor: Don Moore • [dmoore@ncad.edu](mailto:dmoore@ncad.edu)

No Required Textbooks

Required Supplies:

**Adobe CC**

### **Advanced Motion Design**

MOD 401

Instructor: Topher Welsh • [twelsh@ncad.edu](mailto:twelsh@ncad.edu)

No required text.

Required Technology: **Adobe CC, Maxon Suite, Cinema 4D, Substance Painter, Video Copilot Element 3D, Joysticks 'n Sliders, DUIK, BattleAxe : Rubberhose, Adobe XD.**

## **Lighting & Shading**

LIS 401

Instructor: Joel Blakely • [jblakely@ncad.edu](mailto:jblakely@ncad.edu)

No Required Textbooks

Required Technology:

**Maya 2019 or newer, Substance Designer, Substance Painter** and a computer capable of running these programs.

## **Texturing**

TEX 401

Instructor: Aaron Kapral • [akapral@ncad.edu](mailto:akapral@ncad.edu)

No Required Textbooks

Required Technology:

**Autodesk Maya 2020+, Substance painter, Unreal, Zbrush**