



## TEXTBOOK/MATERIAL LIST NCAD WINTER 2022

### FRESHMEN

#### KL 151 CONTEMPORARY LITERATURE

Instructor: Dennis Butler

[dbutler@ncad.edu](mailto:dbutler@ncad.edu)

Required Textbooks:

*Best Short Stories of the Modern Age*

Douglas Angus (editor)

ISBN-13: 978-0449300589

\$7.99 Amazon (as of Nov.18, 2021)

*Postmodern American Fiction: A Norton Anthology*

Paula Geyh - Fred Leebron - Andrew Levy (editors)

ISBN-13: 978-0393316988

\$16.49 [Chegg.com](https://www.chegg.com) (as of Nov.18, 2021)

#### AT 151 ART HISTORY 1

Instructor: Valeria Riedemann

[vriedemann@ncad.edu](mailto:vriedemann@ncad.edu)

Working Textbook: Stokstad and Cothren, *Art History (Book 1 and 2)* - NCAD Library

Instructor will upload chapters and materials to LRS

#### CT 151 CRITICAL THINKING & PROBLEM SOLVING

Instructor: Dennis Butler

[dbutler@ncad.edu](mailto:dbutler@ncad.edu)

Required Textbook: *Thinking, Fast and Slow*

Daniel Kahneman

ISBN-13: 978-0374533557

\$7.99 [Chegg.com](https://www.chegg.com) (as of Nov.18, 2021)

#### 151 ANALYTICAL FIGURE DRAWING

Instructor: Derek Gundy

[dgundy@ncad.edu](mailto:dgundy@ncad.edu)

Required Textbook: Basic Human Anatomy by Roberto Osti - ISBN # 978-1-58093-438-1

[https://www.amazon.com/Basic-Human-Anatomy-Essential-Artists/dp/1580934382/ref=sr\\_1\\_1?crd=238985S6F43D7&dchild=1&keywords=roberto+osti+-+basic+human+anatomy&qid=1605827548&srefix=Roberto+o%2Caps%2C201&sr=8-1](https://www.amazon.com/Basic-Human-Anatomy-Essential-Artists/dp/1580934382/ref=sr_1_1?crd=238985S6F43D7&dchild=1&keywords=roberto+osti+-+basic+human+anatomy&qid=1605827548&srefix=Roberto+o%2Caps%2C201&sr=8-1)

### **Materials:**

The supplies for Analytical Figure Drawing are quite simple and you may already have some supplies to start the class with. There is not kit for this class – please be prepared to draw large on the first day of class.

**14x17 Pad of Drawing Paper** – Strathmore has some good options, but you may use other brands – please check the weight of the paper and be sure it is not too lightweight. Artist & Craftsman has a good selection.

**9x12 Sketchbook** – you may continue to use the one that came in your Fall kit or buy another especially if it is filled up! Choose the brand and type of paper that works well for you.

Assortment of Drawing Tools – these can vary – Graphite / Charcoal / Pen, etc

Eraser

### **CO 151 COLOR THEORY**

Instructors: Susan Ogilvie and Mikko Freeman

[sogilvie@ncad.edu](mailto:sogilvie@ncad.edu) and [mfreeman@ncad.edu](mailto:mfreeman@ncad.edu)

Required Textbook:

*The Elements of Color* by Johannes Itten

ISBN 9780471289296

Students, PLEASE NOTE: ALL KIT SALES from Artist & Craftsman ARE FINAL. WE CANNOT ACCEPT KIT RETURNS AT THIS TIME. NO REFUNDS OR EXCHANGES. THANK YOU. Deadline for ordering is December 5, 2021

If you have any questions, please contact Artist & Craftsman Tacoma at [253-272-1311](tel:253-272-1311) or [tacwa@artistcraftsman.com](mailto:tacwa@artistcraftsman.com).

This kit contains:

- Winsor & Newton Designers Gouache, 14ml, Cadmium Lemon
- Winsor & Newton Designers Gouache, 14ml, Cadmium Yellow Pale
- Winsor & Newton Designers Gouache, 14ml, Flame Red
- Winsor & Newton Designers Gouache, 14ml, Rose Tyrien
- Winsor & Newton Designers Gouache, 14ml, Turquoise Blue

- Winsor & Newton Designers Gouache, 14ml, Ultramarine
- Winsor & Newton Designers Gouache, 37ml, Permanent White
- Winsor & Newton Designers Gouache, 37ml, Ivory Black
- Strathmore 300 Series Bristol Pad, 11" x 14", 100lb, 20 Sheets, Vellum
- White Mesh Bag, 12" x 16"

Additional materials required for class that are not within the kit. Please have these materials ready for class.

\* Drafting tape (not masking tape)

\* Brushes should be gold or white taklon synthetic, 6-10 brushes varying in size from 1/4" to 3/4" filbert, flat, and round. At least one liner: round brush size 00, 0, or 1. (great opportunity to acquire some new brushes of different shapes outside the ones from your initial art kit)

\* "Grey matters" palette paper 9x12

\* Pencils and *Kneadable* erasers.

### **DT 151 3-D DESIGN THEORY AND APPLICATION**

Instructor: Nick Ogilvie

[nogilvie@ncad.edu](mailto:nogilvie@ncad.edu)

No Textbook Required

Materials: Kit from Artist and Craftsman

PLEASE NOTE: ALL KIT SALES ARE FINAL. WE CANNOT ACCEPT KIT RETURNS AT THIS TIME. NO REFUNDS OR EXCHANGES. THANK YOU. MUST ORDER BY DECEMBER 5, 2021

If you have any questions, please contact Artist & Craftsman Tacoma at [253-272-1311](tel:253-272-1311) or [tacwa@artistcraftsman.com](mailto:tacwa@artistcraftsman.com).

This kit contains:

- Sargent Non-Hardening Plastilina Modeling Clay, White, 5lb
- Art Alternatives Sculpting & Armature Wire 1/8" x 20ft
- Art Alternatives Plastic Modeling Tool Set, 6", 7pc
- White Mesh Bag, 10" x 14"

## **JUNIORS**

### **VC 301 VIS COMM: HISTORY AND ISSUES**

Instructor: Valeria Riedemann

[vriedemann@ncad.edu](mailto:vriedemann@ncad.edu)

Working Textbook: Sturken & Cartwright, *Practices of Looking* - NCAD Library

Instructor will upload chapters and materials to the LRS

### **BW 301 BUSINESS WRITING**

Instructor: Dennis Butler

[dbutler@ncad.edu](mailto:dbutler@ncad.edu)

Textbook Required: *Technical Communication: A reader-centered approach, 8th Edition*

Paul V. Anderson

ISBN-13: 978-1133309819

Used paperback available at [AbeBooks.com](https://www.abebooks.com) for about \$10.00 (Recommended)

<https://www.abebooks.com/9781133309819/Technical-Communication-reader-centered-approach-8th-113330981X/plp>

\$39.95 used from Amazon (as of Nov.18, 2021)

E-book available at [textbooks.com](https://www.textbooks.com) for \$39.99 (Alternative)

<https://www.textbooks.com/Technical-Communication-Reader---Centered-Approach-8th-Edition/9781133309819/Anderson.php>

### **AN 301 ANTHROPOLOGY**

Instructor: Valeria Riedemannn

[vriedemann@ncad.edu](mailto:vriedemann@ncad.edu)

Recommended Textbook: **Yuval Noah Harari, *Sapiens: A Brief History of Humankind*. Harper, 2015** Instructor will upload chapters and materials to the LRS

### **GD 301 GRAPHIC DESIGN 1**

Instructor: Don Moore

[dmoore@ncad.edu](mailto:dmoore@ncad.edu)

No Textbook Required

- **Sketchbook**
- **Pencils and Erasers** - For sketching, shading, and layout.

### **DT 301 ADVANCED 3-D DESIGN**

Instructor: Nick Ogilvie

[nogilvie@ncad.edu](mailto:nogilvie@ncad.edu)

No Textbook Required

### **IM 301 INTRODUCTION TO TIME-BASED MEDIA**

Instructor: Nick Ogilvie

[nogilvie@ncad.edu](mailto:nogilvie@ncad.edu)

No Textbook Required

### **EA 301 3-D ENTERTAINMENT ART FOUNDATIONS**

Instructor: Drake Kazmierczak

[dkazmierczak@ncad.edu](mailto:dkazmierczak@ncad.edu)

No Textbook Required

Software Requirements:

Autodesk Maya 2020/2021 (student license)

Substance Painter (student license)

Home computer with applicable specs

Three-button computer mouse

### **PT 301 ADVANCED PAINTING TECHNIQUES**

Instructor: Derek Gundy

[dgundy@ncad.edu](mailto:dgundy@ncad.edu)

Please read over the list, then **watch this video** for clarification: <https://youtu.be/Lhve8aqqLUg>

#### **No required textbooks for this studio class**

**Sketchbook:** 9x12 mixed media sketchbook – great if sketchbook paper is 90# or more and its purpose is to accept some wet media so you can complete color studies and paint sketches.

**Drawing tools:** Just use what you're comfortable with – but I do love a good mechanical pencil for some basic guidelines for painting. It's also easy to erase from watercolor paper.

**Surfaces Used:** 140lb watercolor paper Cold Press / Hot Press

If purchasing pads, 11x14 is a good approximate size, although we may use a variety of sizes. I prefer Arches watercolor paper when I can get it. It's one of the best quality papers, but there are also some nice alternatives, like Fluid (at A&C) and Fabriano. Cold Press has a texture, and Hot Press has a smooth finish. I'll have examples of both at the first class so you can see which way you might go. **Bring at least some sort of watercolor paper to the first class.**

**Gator board:** You'll need a surface to tape your watercolor paper down to. This will help keep the paper flatter as the layers of paint and washes are applied. Gator board is available in different thickness, but I prefer the 1/4". If you can get this cut to custom size, make sure it will always be a bit larger than your desired painting size. This will give you plenty of room for taping down.

**Palettes:** Watercolor palette with large size mixing areas for both gouache and watercolor. Please see the supply video for some of my favorites. It might be good to use separate palettes for gouache and watercolor.

**Gouache:** Black, White, and Primaries: Red, Yellow, and Blue, & a Green of your liking such as Sap Green. Basically, come prepared to paint with gouache on the first day of class. Keep in mind inexpensive sets can be made with dyes instead of true pigments. I strongly suggest professional quality paints, but you hopefully have some paints left from previous classes.

**Watercolors:** Basic colors will supplement your gouache palette many weeks into the semester. I will introduce the medium to you along with gouache so there will be plenty of time to gather additional colors.

**Brushes:** At this advanced level it is necessary to invest in some better brushes. Bring your basic selection that you have to the first class, and I will show you the benefits of the different types of brushes.

**Additional:** Painter's Tape 1", Two Water Containers (yogurt cups), Paper Towels

## **IMD 301 INTRODUCTION TO MOTION DESIGN**

Instructor: Steve Kramer

[skramer@ncad.edu](mailto:skramer@ncad.edu)

Required Textbook:

Motion Graphic Design: Applied History and Aesthetics--Jon Krasner

ISBN-13: 978-0240821139

ISBN-10: 0240821130

Software:

The students should be made aware that it is complicated to get the Maxon software. They should get the software before the semester begins if possible. They will need an NCAD email address and NCAD ID card (digital)—this is the link where they can sign up for the free software:

<https://estore.onthehub.com/p/MaxonOne?&pr=true>

Students will also need the Adobe CC suite.

## **SENIORS**

### **PR 401 PORTFOLIO 1: VIS. COMM.**

Instructor: Don Moore

[dmoore@ncad.edu](mailto:dmoore@ncad.edu)

No Textbook Required

### **PR 451 PORTFOLIO 2: VIS COMM.**

Instructor: Don Moore

[dmoore@ncad.edu](mailto:dmoore@ncad.edu)

No Textbook Required

**IN 451 INTERNSHIPS**

Instructor: Susan Ogilvie

[sogilvie@ncad.edu](mailto:sogilvie@ncad.edu)

No Textbook Required

**PF 351 PRINCIPLES OF FINANCE**

Instructor: Paul Laxamana

[plaxamana@ncad.edu](mailto:plaxamana@ncad.edu)

Textbook Required:

*How to Adult by Jake Cousineau*

[https://www.amazon.com/How-Adult-Personal-Finance-World/dp/B08ZVZKD2H/ref=tmm\\_pap\\_swatch\\_0?encoding=UTF8&qid=&sr=](https://www.amazon.com/How-Adult-Personal-Finance-World/dp/B08ZVZKD2H/ref=tmm_pap_swatch_0?encoding=UTF8&qid=&sr=)

Internet connectivity

Laptop/Tablet

**ST 401 SENIOR THESIS 1: VIS. COMM.**

Instructor: Susan Ogilvie

[sogilvie@ncad.edu](mailto:sogilvie@ncad.edu)

No Textbook Required

**ST 451 SENIOR THESIS 2: VIS. COMM.**

Instructor: Susan Ogilvie

[sogilvie@ncad.edu](mailto:sogilvie@ncad.edu)

No Textbook Required

**GD 351 GRAPHIC DESIGN 2**

Instructor: Don Moore

[dmoore@ncad.edu](mailto:dmoore@ncad.edu)

No Textbook Required

- **Sketchbook**

- **Pencils and Erasers** - For sketching, shading, and layout.

### **TH 451 ETHICS**

Instructor: Jerome Schmelzer

[jschmelzer@ncad.edu](mailto:jschmelzer@ncad.edu)

No Textbook Required

### **DP 401 DESIGN PRODUCTION**

Instructor: Don Moore

[dmoore@ncad.edu](mailto:dmoore@ncad.edu)

No Textbook required

- **Sketchbook**
- **Pencils and Erasers** - For sketching, shading, and layout.
- **Ruler** - Must be metal and cork backed 10 inches +.
- **Chip Board** – Towards the end of the semester.
- **Glue** – Again, towards the end of the semester.
- **X-Acto Knife** - For cutting art for packaging and die-cut art (utility knife works).
- **Cutting Mat** - 9"x12" minimum (any size = or +).

### **CP 401 CAPSTONE 1: MOTION DESIGN**

Instructor: Steve Kramer

[skramer@ncad.edu](mailto:skramer@ncad.edu)

No Textbook Required

Software: Students are aware of this from prior semester

### **CP 451 CAPSTONE 2**

Instructor: Steve Kramer

[skramer@ncad.edu](mailto:skramer@ncad.edu)

Required Textbook: None

Software: Students are aware of this from prior semester

### **IL 401 ILLUSTRATION 2: CONCEPT & STYLE**

Instructor: Derek Gundy

[dgundy@ncad.edu](mailto:dgundy@ncad.edu)

No Textbook Required



Students may choose to work in traditional or digital materials - illustrators working traditionally must be prepared to use some digital applications for assembling, editing, and rearranging finished works for publication.

**MO 401 MODEL DESIGN 2**

Instructor: Joel Blakely

[jblakley@ncad.edu](mailto:jblakley@ncad.edu)

Software:

ZBrush, Maya and Substance Painter are required

Recommended Reading: Beginner's Guide to ZBrush