



Portfolio Guidelines for Applying to Northwest College of Art & Design

As part of the application process to NCAD you will be providing a concise portfolio of work for the Review Committee. 10 pieces are required. Accepted art students at NCAD are developing fundamental principles of design and drawing in their foundational semesters. In selecting work to submit, please consider your pieces for the following elements. You may not have all of these skills, it's okay! Just consider the list and submit your best work.

- Observed drawing such as still life, figurative, mechanical or even architectural elements
- Show drawing principles of value, scale, texture, composition if you can
- Paintings (either traditional media or digital)
- 3D modeling digitally or traditional sculpture and design
- Graphic design and Typography, including logo, textile, sign work and posters
- Photography and Motion Design
- Other areas of artistic visual development, collage paper sculpture, carving, maquettes

NCAD is not looking for you to be fully accomplished in these areas but showing development and natural ability to recognize the elements in your work. You may submit a combination of digital, traditional and 3D elements including drawing, painting, sculpture, photography and mixed media. Graphic Design and Typography are also good representations of your skills.

Samples of accepted entry level work: Also, ask your NCAD Representative for further ideas.

